

『私の選んだ1960年以降のベスト・アルバムはこれだ!』

担当: 爆音(三好 裕司)

Miles Davis - 'Four' & More

(COLUMBIA CS 9253)

Miles Davis (trumpet) George Coleman (tenor sax) Herbie Hancock (piano)

Ron Carter (bass) Tony Williams (drums)

"Philharmonic Hall", Lincoln Center, NYC, set two, February 12, 1964

「Four」

「Seven Steps To Heaven」

「There Is No Greater Love」

「Go-Go (theme)」



Count Basie/Zoot Sims - Basie And Zoot

(PABLO 2310 745)

Zoot Sims (tenor sax) Count Basie (piano, organ) John Heard (bass)

Louis Bellson (drums)

NYC, April 9, 1975

「Honeysuckle Rose」

「Hardav」

「Mean To Me」

「I Surrender, Dear」



Tommy Flanagan - Jazz Poet

(Timeless SJP 301)

Tommy Flanagan (piano) George Mraz (bass) Kenny Washington (drums)

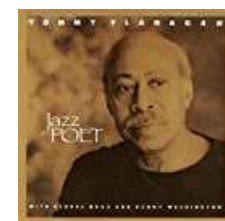
NYC, January 17 & 19, 1989

「Raincheck」

「Lament」

「Willow Weep For Me」

「Caravan」



Phil Woods And His European Rhythm Machine-Alive And Well In Paris

(Pathe (F) SPTX 340844)

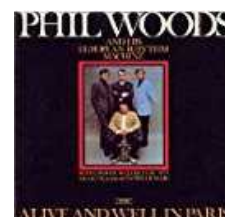
Phil Woods (alto sax) George Gruntz (piano) Henri Texier (bass)

Daniel Humair (drums)

Paris, France, November 14 & 15, 1968

「And When We Are Young」

「Alive And Well」



The Count Meets the Duke - First Time!

(COLUMBIA CS 8515)

Cat Anderson, Willie Cook, Eddie Mullens, Ray Nance, Sonny Cohn,
Lennie Johnson, Thad Jones, Snooky Young (trumpet)
Lou Blackburn, Lawrence Brown, Henry Coker, Quentin Jackson,
Benny Powell (trombone)
Juan Tizol (valve trombone)
Jimmy Hamilton (clarinet, tenor saxophone)
Johnny Hodges (alto saxophone)
Russell Procope, Marshal Royal (alto saxophone, clarinet)
Frank Wess (alto saxophone, tenor saxophone, flute)
Paul Gonsalves, Frank Foster, Budd Johnson (tenor saxophone)
Harry Carney, Charlie Fowlkes (baritone saxophon)
Freddie Green (guitar)
Aaron Bell, Eddie Jones (bass)
Sam Woodyard, Sonny Payne (drums)

「Battle Royal」

「To You」

「Take The A Train」

「Until I Met You (Corner Pocket)」



Marc Hemmeler - Easy Does It

(Musica MUS. 3043)

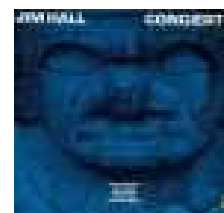
Marc Hemmeler (piano) Ray Brown (bass) Daniel Humair (drums)
Paris, France, March 17 & 18, 1981
「Samba De Angry」
「La Vie En Rose」
「My One And Only Love」
「Con Alma」



Jim Hall - Concierto

(CTI 6060 S1)

Jim Hall (guitar) Chet Baker (trumpet) Paul Desmond (alto sax)
Roland Hanna (piano, electric piano) Ron Carter (bass)
Steve Gadd (drums) Don Sebesky (arranger)
Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 23, 1975
「Concierto De Aranjuez」



Kenny Clarke - The Golden 8

(Blue Note BLP 4092)

Dusko Gojkovic (trumpet) Raymond Droz (alto horn)
Christian Kellens (baritone horn) Derek Humble (alto sax)
Karl Drevo (tenor sax) Francy Boland (piano)
Jimmy Woode (bass) Kenny Clarke (drums)
Cologne, West Germany, May 18 & 19, 1961

「La Campimania」
「Gloria」
「High Notes」
「Softly, As In A Morning Sunrise」
「The Golden Eight」



Barney Wilen - French Ballads

(IDA Records IDA 04)

Barney Wilen (tenor & soprano sax) Michel Graillier (piano)
Ricardo Del Fra (bass) Sangoma Everett (drums)
Yerres, France June 24,25and26,1987

「My Way」
「Les Feuilles Mortes」
「Once Upon A Time」
「Seule Ce Soir」



Junko Onishi - WOW

(Somethin' Else. TOJJ-5547)

大西順子 (piano) 嶋友行 (bass) 原大力 (drums)
Tokyo, September 3~5, 1992

「The Jungular」
「Rockin' In Rhythm」
「B-Rush」

